

Oshawa Little Theatre



2022/23 Youth Theatre Orchestra Education Program

Upon receiving the application form, participants and/or guardians will be sent an email containing the musical theatre excerpts for the live audition, and the audition date/time.

Audition Requirements

Instruments we are accepting for the 2022/23 year:

Strings (Violin, Viola, Cello, Bass, Harp)

Woodwinds (Flute/Piccolo, Clarinet, Bass Clarinet, Oboe, Bassoon, All Saxophones)

Brass (Trumpet, French Horn, Trombone, Tuba)

Rhythm Section (Piano, Electric/Acoustic Guitar, Electric Bass)

Percussion (Drum Kit, Mallet/Auxiliary Percussion)

General Note: Solo pieces and excerpts do not need to be memorized. If your solo piece has sheet music, please bring one copy for the audition panel. All applicants may be asked to sight read a passage and clap a rhythm to determine their level. Please email YouthOrchestra@OshawaLittleTheatre.com if you have any questions. Looking forward to hearing you audition!

STRINGS

1. Technique: To be played at a comfortable tempo (speed) with as many octaves you would like (show off your range!)

- One major scale
- One melodic minor scale
- One chromatic scale

2. Musical Excerpt(s):

- Prepare an excerpt from a solo piece of your own choice that showcases your musical ability (approx. 1-2 minutes)
- Prepare the two musical theatre excerpts that will be sent to you via email when your application is received

BRASS or WOODWINDS

1. Technique: To be played at a comfortable tempo (speed) with as many octaves you would like (show off your range!)

- One major scale that is not in the key of concert Bb major, F major, and Eb major
- One melodic minor scale
- One chromatic scale

2. Musical Excerpt(s):

- Prepare an excerpt from a solo piece of your own choice that showcases your musical ability (approx. 1-2 minutes)
- Prepare the two musical theatre excerpts that will be sent to you via email when your application is received

ELECTRIC/ACOUSTIC GUITAR or ELECTRIC BASS: Amps and patch cables will be provided, however you may bring your own equipment if you would like. Please provide your own guitar(s) or bass.

1. Technique: To be played at a comfortable tempo (speed) with as many octaves you would like (show off your range!)

- One major scale and its arpeggio
- One melodic minor scale and its arpeggio

2. Musical Excerpt(s):

- Prepare a piece of your own choice that showcases your musical ability/interest (any genre) (approx. 1-2 minutes). Backing tracks may be used. A speaker will not be provided unless requested.
- Prepare the two musical theatre excerpts that will be sent to you via email when your application is received

PIANO: A keyboard and amp will be provided.

1. Technique: To be played at a comfortable tempo (speed) with 4 octaves

- One major scale and its arpeggio
- One melodic minor scale and its arpeggio
- Chromatic Scale

2. Musical Excerpt(s):

- Prepare an excerpt from a solo piece of your own choice that showcases your musical ability (approx. 1-2 minutes)
- Prepare the two musical theatre excerpts that will be sent to you via email when your application is received

DRUM KIT and/or MALLET/AUXILIARY PERCUSSION: Applicants on these instruments have 3 options. All equipment including mallet instruments, auxiliary percussion, and drum kit will be provided for the audition.

Option 1: Only Mallet and Auxiliary Percussion

1. Technique: (to be played on bells/glockenspiel):

- One major scale that is not in the key of concert Bb major, F major, and Eb major
- One minor scale

2. Musical Excerpt(s):

- Prepare the three musical theatre excerpts that will be sent to you via email when your application is received

Option 2: Only Drum Kit

1. Technique:

- Please prepare your own choice of drum kit or snare study. Please email YouthOrchestra@OshawaLittleTheatre.com if you need help finding a study.

2. Musical Excerpt(s):

- Prepare the two musical theatre excerpts that will be sent to you via email when your application is received

Option 3: Both, Mallet/Aux Percussion and Drum Kit

1. Technique: (to be played on bells/glockenspiel):

- One major scale that is not in the key of concert Bb major, F major, and Eb major

2. Musical Excerpt(s):

- Prepare the three musical theatre excerpts that will be sent to you via email when your application is received